Logical Syntax comparing Capitalism, Communism and their Unity of Extrinsic Opposition (1881 – 89, Dying Years)
By Karl Marx

I. On Dying

I mean there is already told to me a fragment of the future called a painting which is pure abstract art from in fact Paul's Damascus years – it is simple – a formal Greek stain of Christ, which then is Cubistic.

II. One cannot Die in History – Historical Materialist Conceptions of Dying

Imagine that the body dies because of anti-Communist fascism, which then becomes a philosophical life in a fragment of high abstract things – abstract art or figuratives then are like figures of a person, why it is tactile is because there is a virtual tactile quality to it called voice, or image which then is what Hegel meant by fine art capturing the abstract representation which is not in Greek dogmatism. I mean an abstract representation of you exists.

III. Grundrisse now and Marx's Capital a point by point comparison.

Syllogism of Communism	Syllogism of Capitalism and Communism
Communist art, Investment cycles	Money, Commodities and With intellectual advice and curation
Developments of fine art,	Virtual lighting
Fine life,	Arcades
Intellectual mediations,	Philosophers on a radio
Intellectual circles of Philosophers, and class action	Production exploitation
Council production,	Dynamics of strike, dynamics of life
Bookish stuff,	Traffic
Cinema like Godard taught.	Surface of Society with also Housing Arcades

Comparing the production process and surface of society mediated by intellectual Communism in the latter case which then in former is simply without production, capital or even dynamics to just the lifeless object of public capital which has no such properties is then simply the society bare and simply with intellectual principles and politics governing all its aspect as a Greek Periclean polis which has a Greek attitude to life.